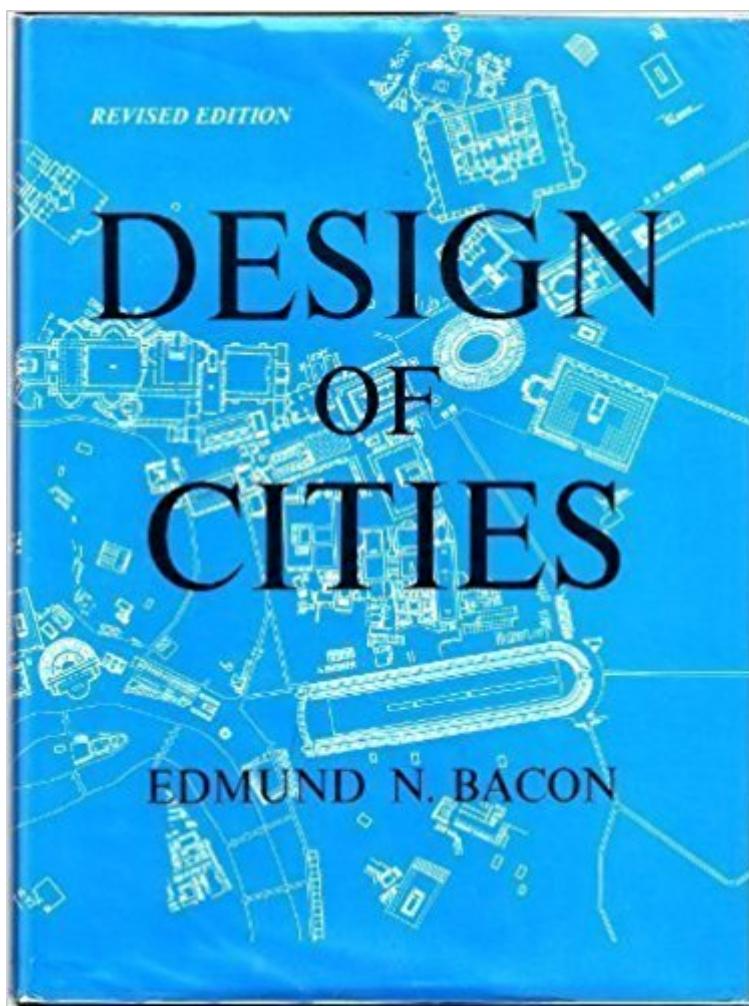


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Design Of Cities, Revised Edition (A Studio Book)



Synopsis

"The major contemporary work on urban design . . . Splendidly presented, filled with thoughtful and brilliant intuitive insights." *The New Republic*In a brilliant synthesis of words and pictures, Edmund N. Bacon relates historical examples to modern principles of urban planning. He vividly demonstrates how the work of great architects and planners of the past can influence subsequent development and be continued by later generations. By illuminating the historical background of urban design, Bacon also shows us the fundamental forces and considerations that determine the form of a great city. Perhaps the most significant of these are simultaneous movement systems—the paths of pedestrian and vehicular traffic, public and private transportation—that serve as the dominant organizing force, and Bacon looks at movement systems in cities such as London, Rome, and New York. He also stresses the importance of designing open space as well as architectural mass and discusses the impact of space, color, and perspective on the city-dweller. That the centers of cities should and can be pleasant places in which to live, work, and relax is illustrated by such examples as Rotterdam and Stockholm. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

"Edmund Bacon had greater impact on the planning and development of his hometown [Philadelphia] than any individual except Robert Moses in New York and Daniel Burnham in Chicago. Like Burnham, he had created a noble, logical diagram that had the power to stir the blood." *Alexander Garvin, The American City*"Stunning illustrations . . . extraordinarily lucid plans . . . A breakthrough in beautiful art book making." *Architectural Forum* --This text refers

to an out of print or unavailable edition of this title.

In a brilliant synthesis of words and pictures, Edmund N. Bacon relates historical examples to modern principles of urban planning. He vividly demonstrates how the work of great architects and planners of the past can influence subsequent development and be continued by later generations. By illuminating the historical background of urban design, Bacon also shows us the fundamental forces and considerations that determine the form of a great city. --This text refers to an out of print or unavailable edition of this title.

The book that opened my eyes to urban Design. The comparisons to Klee's worth are insightful, the visual demonstrations of movement through space have transformed my experience of cities, and the author is always engaging. The only problem is Bacon's mistaken ideas for cities of the future based on car travel. But no ones perfect. Does this masterpiece with A Pattern Language, by Christopher Alexander, et. al.

In this classic text on city design Edmund Bacon explains the elements of the new urbanism. I teach architecture and use this text as reference to explain a brief history of urban form and as a model for urban design concepts and drawings because many of its chapters are beautifully illustrated with refined and thoughtful conceptual diagrams that are rich examples for anyone who wants to understand how to design the urban dimension.

A comprehensive review of historic and contemporary urban design strategies complete with wonderful hand drawn, pre CAD, diagrams and sketches with a compelling text written by former Philadelphia city planner Ed Bacon and several younger urban designers.

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I purchased this book for an Urban Planning class and found it very interesting and ended up wanting to read it a second time. The book was in great condition when it arrived. I would purchase from this seller again.

False advertising

great conditions, looks better than expected.

very excellent on time, and as expected.

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